

A
Second Set
OF
SOLOS
for the
FLUTE.

with
A Through Bass
for the
Bassoon, Bass-Flute or Harpsicord.
Compos'd by
M. Pepusch.

London, Printed for J. Walsh, Servant in Ordinary to her Majesty, &
P. Bandall of the Harp & Hoboy in Kather... Street near Somerset House
in the Strand, & J. Hare at the Viol & Flute in Cornhill near the Royall Exchange

FLUTO

I

SONATA

I

Largo

Piano

Allegro

Piano

Forte

Volte

FLUTO

2

Largo

Allegro

Piano

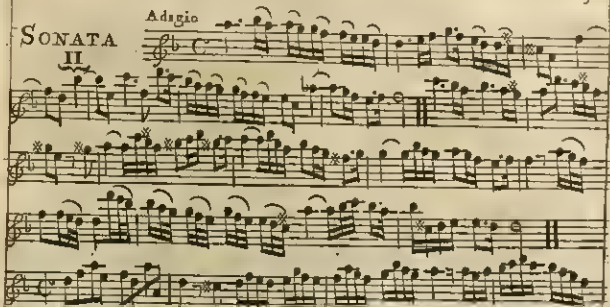
FLUTO

3

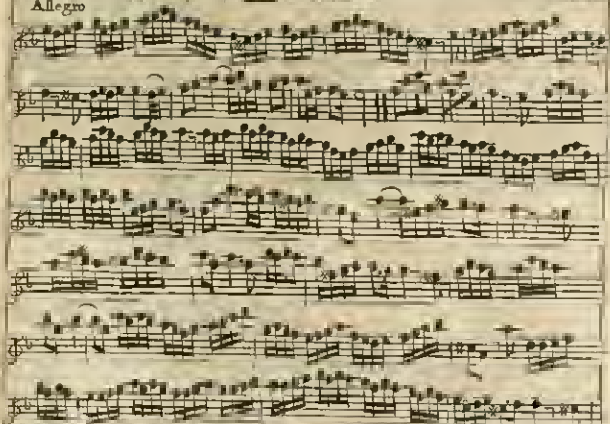
SONATA

II

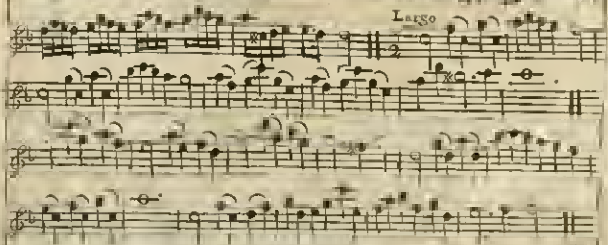
Adagio



Allegro



Largo

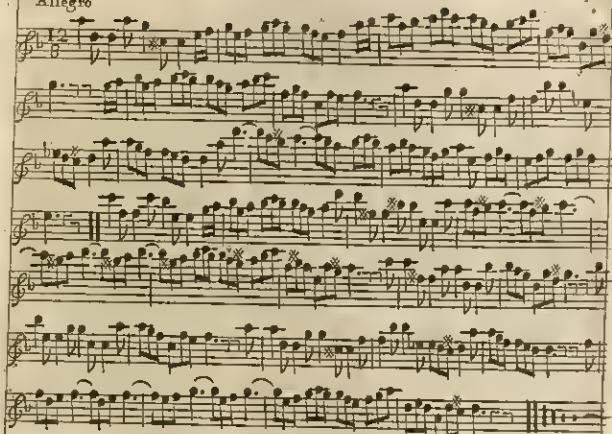


Unliti

Allegro

FLUTO

4



SONATA III

Largo



Allegro



Volta

FLUTO

5

The musical score for Flute on page 5 consists of ten staves. The first section, marked *Largo*, spans from the first staff to the sixth staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word *Largo* above the fourth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second section, marked *Allegro*, begins on the seventh staff. It is also in treble clef with a key signature of one flat. The tempo is indicated by the word *Allegro* above the seventh staff. This section is characterized by more rapid passages, including many sixteenth and thirty-second notes. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

FLUTO

5

SONATA IV

Largo

The first section of the Sonata IV is marked *Largo*. It consists of 11 staves of music. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The section concludes with a double bar line.

Allegro

The second section of the Sonata IV is marked *Allegro*. It consists of 4 staves of music. The notation is in treble clef with a 2/4 time signature. The music is more rhythmic and lively than the first section, featuring many eighth and sixteenth notes. There are several accidentals (sharps and flats) throughout the piece. The section concludes with a double bar line.

Largo

The third section of the Sonata IV is marked *Largo*. It consists of 4 staves of music. The notation is in treble clef with a common time signature (C). The music is slower and more melodic than the first section, featuring many half and whole notes. There are several accidentals (sharps and flats) throughout the piece. The section concludes with a double bar line.

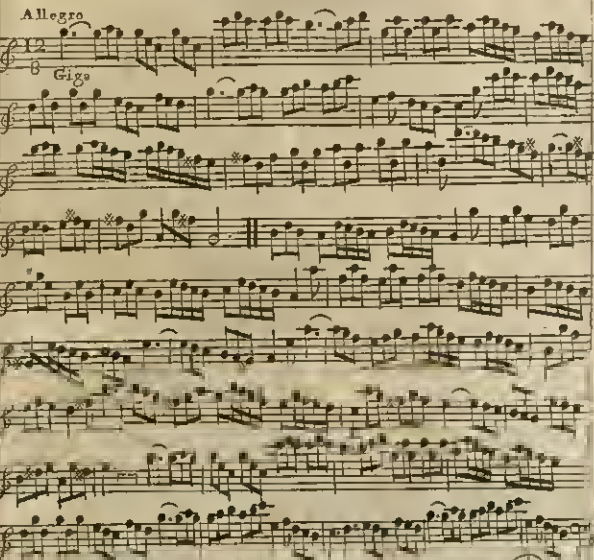
Volte

FLUTO

7

Allegro

12
8 Giga



SONATA
V

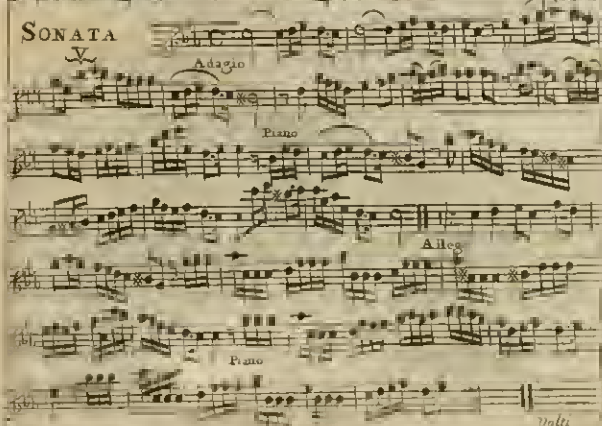
Adagio

Piano

Alleg

Piano

Volta



FLUTO

3

This page of a musical score for Flute contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo markings are *Piano*, *Largo*, and *Allegro*.

The score begins with a series of rapid sixteenth-note passages. The first tempo marking, *Piano*, appears on the fourth staff. The tempo then changes to *Largo* on the sixth staff, where the music slows down significantly, featuring longer note values and more space between measures. The tempo changes again to *Allegro* on the eighth staff, returning to a faster pace with more active sixteenth-note figures. The piece concludes with a final cadence on the fourteenth staff.

FLUTO

9

SONATA
VI

Largo

First system of musical notation for the Largo section of Sonata VI for Flute. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody, also in treble clef and common time, with similar rhythmic patterns and some rests.

Allegro

Second system of musical notation for the Allegro section of Sonata VI for Flute. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is more rhythmic, featuring many eighth and sixteenth notes. The second staff continues the melody, also in treble clef and common time, with similar rhythmic patterns and some rests.

Piano

Largo

Third system of musical notation for the Piano section of Sonata VI for Flute. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is slower and more melodic, featuring many half and whole notes. The second staff continues the melody, also in treble clef and common time, with similar rhythmic patterns and some rests.

Allegro

Fourth system of musical notation for the Allegro section of Sonata VI for Flute. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is more rhythmic, featuring many eighth and sixteenth notes. The second staff continues the melody, also in treble clef and common time, with similar rhythmic patterns and some rests.



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ORGANO

I

SONATA

I

Largo

Piano

Allegro

Piano

Forte

Largo

Allegro

Handwritten musical score for organ, Sonata I. The score consists of 14 staves of music. It begins with a treble clef and a common time signature (C). The tempo markings are Largo, Piano, Allegro, Piano, and Largo. The dynamics are Forte and Piano. The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and fingerings (numbers 1-7). The piece concludes with a double bar line.

ORGANO

SONATA

II

Adagio

Allegro

Largo

Allegro

This is a handwritten musical score for an organ sonata. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are Adagio, # Allegro, Largo, and Allegro. The time signatures are 6/8, 3/4, 2/4, and 12/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

ORGANO

3

SONATA

III

Largo

Allegro

Largo

Allegro

The image shows a page of organ music notation. At the top, the title 'ORGANO' is centered, with a page number '3' in the upper right corner. Below the title, the piece is identified as 'SONATA III'. The first section of the music is marked 'Largo' and the second 'Allegro'. The notation is written on 16 staves, with various musical symbols including notes, rests, and accidentals. The first section is in a common time signature (C) and the second is in a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

SONATA
IV

ORGANO

4

The musical score is written for organ and consists of 14 staves. The first section, marked 'Largo', spans the first 10 staves. The second section, marked 'Allegro', spans the next 4 staves. The final staff is marked 'Largo' and ends with a double bar line. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a single system with 14 staves. The first section is marked 'Largo' and the second section is marked 'Allegro'. The final staff is marked 'Largo' and ends with a double bar line. The score includes various musical notations such as notes, rests, and fingerings.

Volte

ORGANO

5

Allegro

SONATA

V

Adagio

Piano

Piano

Volci

ORGANO

6

Largo

Allegro

ORGANO

7

SONATA VI

Handwritten musical score for Organ, Sonata VI, page 7. The score is written on ten staves in G major and 3/4 time. It features various musical notations including treble and bass clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The tempo markings 'Allegro', 'Piano', and 'Largo' are interspersed throughout the piece.

Allegro

Piano

Largo

Allegro

